



Curriculum

Hashim Cabrera

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Professional trajectory

Hashim Cabrera was born in Sevilla, Spain, in 1954. Later his family moved to Cordova, where Hashim lived during his youth. In 1972 he began to study art, architecture and philosophy in Seville, Cordova and Madrid. He didn't finish these studies, but continued a self taught formation, learning directly from recognized artists and teachers, such as Texidor or Guerrero. He travelled around several countries for a few years, and returned to Almodóvar del Río (Cordova) in 1983, where he has lived since then.

Hashim Cabrera is an artist who has worked for more than three decades, being employed in diverse areas and disciplines. Painter and writer, he has penetrated into the majority of skills and areas of visual arts, as a means of approaching different problematics of an enormous complexity and contemporaneity. Painting, sculpture, photography, performances that in many cases, especially during the 90's, compose an elaborate spectrum with a clear multidisciplinary vocation.

This artistic production has evolved alongside writings, in some cases essays, literary or poetical texts in others, which all serve as a compliment and in some cases even as a conceptual support of his visual production.

His first research projects during the 80's, revolved around nature and culture. An essay, *Nature and cultures*, and several exhibitions of paintings, sculptures, photographs and installations, express an investigation about relations that exist between the environment and the cultural practices, between architecture, urbanism and landscape, between industrial society and ecology, etc.

For Cabrera, the 90's meant the discovery of other cultural realities: Japan, the Middle East, the Maghreb and the Mediterranean area. Now the approached problematics concern cultural diversity (*Mast without flag*), historical memory (*From Albaida to Al Hamra*), the connections among cultures (*Islam and contemporary art*), and the process of evolution and transformation of thought and ideas in the west (*The disappearance of the angels: Ibn Rusd or the crisis of the creative imagination*). During this time he develops pedagogic activities related to contemporary arts and their diffusion, in collaboration with the University of Cordoba (Research Department - TIEDPAAN).

During the mid 90's, Hashim presents a conceptual performance called *Melancholy without form: renaissance in conscience*, which honours Rudolph Arnheim, by means of an installation in the Shimebaru Contemporary Museum of Art, in Kiusyu, Japan. He also presents several performances in public spaces, in Cordoba and Mallorca (Spain). During this time he was co-founder and director of *Verde Islam*, a magazine dedicated to contemporary islamic thought. He also worked as a consultant for issues regarding art, culture and spirituality, in www.webislam.com, a website that encourages intercultural exchanges and interreligious dialogue.

Later on in the 90's he is an active member of the *Ras el Hanut* group, a project supported by the European Parliament. One of its aims was to achieve a cultural and artistic exchange between artists from the shores of the Mediterranean Sea.

With the new century, Hashim Cabrera concentrates on intercultural activity, by means of on-line exchange projects that bear in mind the possibilities offered by new technologies. (*Art, Science and Spirituality: connections between emergent planetary cultures:*

UNESCO Digiarts. Leonardo Journal. MIT Press.) forums and debates in the Mediterranean area (<http://www.media.uoa.gr/yasmin>)

He has delivered numerous conferences, courses and specialised seminars. In all of them, through his extensive knowledge of the arts he has united a clear ethical and philosophical commitment, proposing syntheses that, in many cases, have been used as starting points by other artists, works and research projects. With an open sense for artistic and intellectual production, he has taken part in many collective projects.

At present he is developing diverse research projects. Among them a project concerning color, and a workshop for the analysis of art and conscience. This workshop attempts to unify of art, thought and intellectual commitment, to which develops the material and formal dimensions of visual arts as well as its historical, spiritual and philosophical foundations.

1971. *Formal Analysis* Course, Escuela Técnica Superior de Arquitectura, Seville. Spain.

1972-75. Philosophy Course, Facultad de Letras, Cordova. Spanish Literature Course, Universidad Complutense, Madrid.

1977. Travelled to Italy, naturalist studies, landscapes and portraits in Firenze and Rimini, in the Adriatic Sea. He also produced drawings and paintings in Córcega Island, mainly landscapes and portraits in pastel and watercolour.

1980. He met important artists such as Fernando Texidor and José Guerrero in Nerja, Málaga. He worked with them and began to practice and produce contemporary art. During this time he studied some oriental traditions and philosophies.

1987. He accepted islam in Salobreña, Granada (Spain).

1991. He travelled to Mecca and Medina, in Saudi Arabia, for pilgrimage.

1992. Travelled around the South of Marocco and met some spiritual masters of tasawwuf (Sufism).

1994. Founded *Verde Islam*. an analysis and information magazine, together with Mansur Abdussalam, Abdennur Coca and Sabora Uribe. Began to work with new technologies, electronic design and text editing.

1995. Went to Japan, to research japanese culture. Exhibited his work in the Simewaru Contemporary Art Museum, Kyusyu. He painted alongside Arao Obana, a japanese artist, and learned some traditional techniques and processes of the japanese style. Discovered the shintoíst tradition and Zen Budism.

1996. Returned to Saudi Arabia, travelled to Jeddah, Riyad and other cities. Performed his second Hajj in Mecca and Medina.

1998. Travelled to Lybia, invited by *Dawa al Islamiya*, where he visited Tripoli, Bengasi and Albaida.

Personal exhibitions

1977 *Painting in Piazza della Signoria*. Firenze. Italy. *Landscapes exhibition*. Ajaccio Promenade. Córcega.

1979 Manuela Vilches Gallery. Cordova. Spain. Pintada Gallery. Nerja. Málaga. Spain.

1981 Fenicia Gallery. Almuñécar. Granada. Spain

1982 Studio 52 Gallery. Cordova. Spain. Palacio Ducal. Fernán Núñez. Cordova. Spain.

Palacio de la Merced. County Council . Cordova. Spain.

1983 Arc-en-ciel Gallery. Cordova. Spain.

1986 *Marginal Zones*. Club Financiero Génova. Madrid. Spain. *Forma Jonda*. Almodóvar del Río. Cordova. Spain. *Form and Language*. Almodóvar del Río. Cordova. Spain.

1987 *Last Light*. Architects Official College of Western Andalusia. Cordova. Sala de Arte. Caja Postal. Granada. Spain. Sala de Arte. Caja Postal. Jerez de la Frontera. Cádiz. Spain. *Meetings*. Posada del Potro. City Hall. Cordova. Spain.

1988 *Meeting with Vasili Kandinsky*. Casa de la Juventud. Cordova.

1990 *Grafic works*. Carlos Gorospe Gallery. Málaga. Spain.

1991 Ibn Rusd Institute. Cordova. Spain.

1992 *Nature and Culture*. Casa de la Cultura. City Hall. Palma del Río. Cordova. Spain.

Mateo Inurria Gallery. Arts School. Cordova. Spain. Palacio de Viana. Cordova. Spain.

1994 *Melancholy withouth form*. Contemporary Art Museum of Shimewaru. Kyusyu. Japan.

1996 *Searching ways*. Ateneo Popular. Almodóvar del Río. Cordova.

1997 *Retrospective*. Contemporary Art Museun of Shimewaru. Kyusyu. Japan.

1999 *From Albaida to Al-Hamrra*. Palacio de la Merced. County Council. Cordova. *From Albaida to Al-Hamrra*. 'La Yutera' Gallery. Peñarroya. Cordova.

2004 *The first color*. Arte 21 Gallery. Cordova

2008 *The colours of soul*. Arte 21 Gallery. Cordova

2011 *Albaida*. Festival de las 3 Culturas. Frigiliana. Málaga

Collective exhibitions

1974 University College. Facultad de Filosofía. Cordova. Spain. *Young Paintings*. Juan XXIII Cultural Center. Cordova. Spain. Vivancos Gallery. Cordova. Spain.

1978 *Paintings and masks*. Painted Gallery. Nerja. Málaga. Spain. *Exhibition for a meeting*. Neighbour Association. Nerja. Málaga.

1979 Fenicia Gallery. Almuñécar. Granada. Spain. *Nerja Group*. Caja de Antequera. Málaga. Spain. *Mural Journies*. Nerja. Málaga. Spain.

1980 *Homage for Juan Díaz del Moral*. Bujalance. Cordova. Spain. *Plastic Artist Collective*. Municipal Gallery of Art. Nerja. Málaga. Spain. *Young Artist in Malaga*. Málaga. Spain. Plastic arts exhibition *Villa de Torrox*. Torrox. Málaga. Spain. *Nerja Group*. Vélez Málaga. Málaga. Spain.

1981 *Plastic art Collective*. Sala Municipal de Arte. Nerja. Málaga. *Cultural Week. Homage to Picasso*. Sala Municipal de Arte. Nerja. Málaga. *Plastic art Collective*. Frigiliana. Málaga. Spain.

1983 *Meeting's factory*. Málaga. Spain. Arc-en-ciel Gallery. Cordova. Spain.

1984 *The animals in plastic arts*. Victoria Garden. Cordova. Spain. *Jaima Cultural*. Travelling exhibition crossing different villages of Cordoba's province. County Council. Cordova, Spain. V *Paintings National Competition*. Cultural Foundation. Cordova's Saving Bank. Spain. *Cordova's painters and sculptors*. City Hall. Almodóvar del Río. Cordova. Spain. V *Iberoamerican Competition Daniel Vázquez Díaz*. County Council. Huelva. Spain.

1985 Aben Calez Gallery. Palacio Ducal. Fernán Núñez. Cordova. Spain. *Pedro Bueno Painting Prize*. Villa del Río. Cordova. Spain. *From interior*. Painters and sculptors of Cordova. Sala Municipal de Arte. Nerja. Málaga. Spain.

1986 *Homage for Antonio Rodriguez Luna*. Palacio de la Merced. County Council. Cordova. Spain.

1987 *Corners*. Studio 52 Gallery. Cordova. Spain. *About political prisoners*. Juan XXIII Cultural Center. Cordova.

1988 *Forty degrees in the shadow*. Rueda Gallery. Cordova. Spain. *Committe of Solidarity with Centroamérica*. Palacio de la Merced. County Council. Cordova. Spain. *Contemporary fund*. Sala de Capitulares. City Hall. Cordova. Spain. *Painters for Expo 92*. Provincial Savings Bank. Cordova. Spain. *Gaudi's Watercolour Prize*. Cordova. Spain. *22 sub 35*. Young artist of Cordova. Sala de Capitulares. Cordova. *We are going at playground*. Alternative exhibition. Cordova. Spain.

1989 *Collective Graffic Works*. Pablo del Barco Gallery. Sevilla. Spain. *Second meeting in Amadora*. Lisboa. Portugal. *Villa de Rota Competition*. Cádiz. Spain. Graffic works encharged by Sen Gallery. Madrid. Spain. Al Mihrab Gallery. Cordova. Spain.

1990 Carmen Romero Gallery. Marbella. Málaga. Spain. *Graphical works*. Centro de Información e iniciativa juvenil. Cordova.

1992 *Cordova Contemporary Art*. Universidad de Cordova. Spain. Antares Club. Seville. Spain.

1994 *Islam and Contemporary Art*. Palacio de Congresos y Exposiciones. Cordova. Spain. *South Side*. Palacio de Congresos y Exposiciones. Marbella. Málaga. Spain. International University Meeting. Universidad de Cordova. Spain.

1995 *Solidarity*. CEAR. Committe for help to refugees. Madrid. Spain. *Under Sculpture Sign*. Mateo Inurria Gallery. Art School. Cordova. Spain. 2.000 Gallery. Cordova. *Ras el Hanut Group*. Euromediterranean Summit. Euromed. Barcelona. Contemporary Art Museum. Palma del Río. Cordova. Spain

1996 Contemporary Art Museum. Shimewaru. Kyusyu. Japan. County Council Collection. Palacio de la Merced. Cordova. Spain. *Ras el Hanut Group*. Salón Léopold. European Parliament. Brussels. Belgium.

1997 *Geometry in suspense*. Palacio de la Merced. County Council. Cordova. Spain. *Amnesty International*. Círculo de la Amistad. Cordova. Spain.

1998 Contemporary Art Museum. Shimewaru. Kyusyu. Japan.. *Ras el Hanut Group*. Galerie Delacroix. Tánger. Morocco. *Ras el Hanut Group*. Culturas Gallery. Santander. Cantabria. Spain. *Ras el Hanut Group*. Galerie Nationale Bab Rouah. Rabat. Morocco. *Ibn Rusd's VIII Centenary*. Mateo Inurria Gallery. Cordova. Spain. *Synthesis Group*. Konohakan Gallery. Kyusyu. Japan. *Synthesis Group*. Fukasawa Dani. Akyruno. Tokyo. Japan.

1999 *Synthesis Group*. Konohakan Gallery. Kyusyu. Japan. *Synthesis Group*. Fukasawa Dani. Akyruno. Tokyo. Japan. *Paper's wings*. Casa de la Cultura. Espiel. Cordova. Spain. *Ras el Hanut*. Museo de Tetuán. Morocco

2000 *NeoEpoque Gallery*. Tokio, Japan. *Paper's wings*. Gallery/Workshop Wilder & Davies. Montreal. Canadá.

2002 Navidad, Carmen del Campo Gallery. Cordova. Spain

2003 *Engraved*. Carmen del Campo Gallery. Cordova. Spain. *Around the bull*. Carmen del Campo Gallery. Cordova. Spain. *Paper's wings*. Tlaxcala State Art Gallery. Tlaxcala. México. *Art in Navidad*. Carmen del Campo Gallery. Cordova. Spain

2004 *Ras el Hanut*. Tchaouen. Marocco. *Art-Ventable*. Arte 21 Gallery. Cordova. Spain

2005 *Dark Box*. *Performance-video*. Arte 21 Gallery. Cordova. Spain

2006 *Graphical works*. . Arte 21 Gallery. Cordova. Spain

2007 —*ecléctica_2*. Arte 21 Gallery. Cordova. *Artesantander 2007*. XVI Feria Internacional de Arte Contemporáneo Palacio de Congresos y Exposiciones de Santander. Cantabria.

2008 —*Three culture's exhibition*. Krabbe Galery. Frigiliana. Málaga.

2009. —*The colour of soul*. Espacio Ronda. Madrid.

2010. — **Cordoba contemporánea**. Galería arte21. Cordova. — **Cordoba Contemporánea**, La Cinoja, Fregenal de la Sierra (Badajoz). — **Cordoba Contemporánea**, Sala Teatro Sierra de Aracena. Aracena (Huelva).

2011. — **“Artes varias”** Arte contemporáneo en la Casa del Inca. Montilla (Cordova).

2013 — **Salón de Mai 2013. La primavera eterna de la pintura**”. Pons Foundation. Madrid. — **“La primavera eterna de la pintura”**. Huelva Museum. Sala siglo XXI. Diputación de Huelva. — **“La primavera eterna de la pintura”**. Hacienda Santa Ana. Ayuntamiento de Tomares.— **“La primavera eterna de la pintura”**. Casa de la Cultura de Don Benito. Badajoz.

2014 — **Chuee-Taxua**. Proyecto de Intercambio Cultural Artistas Visuales de Cordova (España), Chicago (USA), Montreal (Canadá) y México DF (México). Teatro principal. Cordova. — **60 years of contemporary art in Cordova. Abstractions**. Sala Galatea. Casa Góngora. Cordova. — **Chuee-Taxua**. Proyecto de Intercambio Cultural. Comisaría de Bienes Comunes. Cozoyoapan, Gro. Mexico.

2015 — **Terra Nullius**. Retrospectiva 20 años de Ras el Hanut. Capella de Sant Joan. Vilafranca del penedés. Barcelona. **Cum Pictura Poesis**. Museo de arte contemporáneo MEIAC. Exposición de libros de artista. Fundación Ortega Muñoz. Badajoz. **Cordova with the refugees**. Real Círculo de la Amistad. Cordova. — **Terra Nullius**. Ras el Hanut. Sala Portal del Pardo. El Vendrell. Barcelona.— **“Chuee-Taxua”**. Museo de Arte Indígena Contemporáneo. Cuernavaca, Morelos, México.

Teaching, courses, activities, installations

1979 **Mural days**. Technical Coordination for an experience with 160 scholars, paintings public walls. Nerja, Malaga. Spain. Co-fundator member of *Nerja Group* of plastic arts. Managed the creation of the City Hall’s Art Gallery. Nerja. Málaga. Spain.

1980-83 Painted seven big murals in different public edifices, in Nerja. Málaga.

1986 **Charcoal and Clay**. Initial Course of Arts. City Hall. Almodóvar del Río. Cordova. Spain.

1987 **Silk Screen Courses**. Municipality Workshop School. Cordova. Spain.

1985 Coordination and management of a big mural with popular participation about Ecology. City Hall. Almodóvar del Río. Cordova. Spain.

1988 **Color Workshop**. ‘Cárbula’ Professional Training Institute. Almodóvar. Cordova. Spain. **Elemental Workshop about Pure Forms: Meeting with Kandinsky**. Casa de la Juventud. Cordova. Spain. **Creative Plastic Workshop**, Cordova, where imparted different courses: *About Constructive Movement, Child’s Art, A practice study of a Cézanne’s painting, Workshop about materials, and Notes about Andalus Architecture*

1989 *I Course for design and silk screen impression* I.N.E.M. Almodóvar del Río. Cordova. Spain.

1990 *II Course for design and silk screen impression*. I.N.E.M. Almodóvar del Río. Cordova. Spain.

1991 *Silk Screen Course*. Social Services Area. Municipality Workshop School. Cordova. Spain. *Contemporary Art Workshop*. Universidad de Cordova. Group for Art Researching TIEDPAAN. Culture's House. Palma del Río. Cordova. Spain. *Mural journeys action* about pollution in Guadalquivir River. Municipality Workshop School. Cordova. Spain.

1992 *II Contemporary Art Workshop*. Universidad de Cordova. Research Department – TIEDPAAN. Casa de Cultura. Palma del Río. Cordova. Spain.

1994 *Islam and Contemporary Art*. Universidad de Cordova. Research Department TIEDPAAN. Palacio de Congresos y Exposiciones. Cordova. Spain. Making a big mural entitled *Reflection* in a Cordova's public space. Department of Works and Industries. Cordova. Spain. *Workshop for researching about materials in Japanese Traditional Architecture*. Contemporary Art Museum. Shimewaru. Kyusyu. Japan. *Reviveing in Conscience*. Performance with glass forms in Shimenawa River. Kyusyu, Japan.

1996 Making a mural in the edifice of Talleres del Short. Santanyi. Mallorca, and another activities with *Ras el Hanut Group*. *Mast withouth flag*. Performance. Talleres del Short. Santanyi. Mallorca. Spain.

2004 *Art, Science and spirituality: Connections between emergent planetary cultures*. Al Ándalus Foundation. Leonardo Journal-MIT Press. UNESCO. Festival Internacional de las 5 Culturas. Melilla. Spain

2005 *The value of the culture in the society of the information. Minimal hearings. Immense minorities*. Universidad de Cordova- Cátedra UNESCO. Cordova.

2006 *Are we still yet andalusían? From Cordova to Tombuctú*. Universidad de Cordova- Cátedra UNESCO. Cordova. *Tracks. Meeting hispanopalestino about poetry*. Three Cultures Foundation. Ateneo popular. Almodóvar del Río. Cordova. — *Analysis for a restructuring project of museum spaces in the city of Jeddah*. Cabinet Abdelatif Al Hayami. Saudi Arabia.

2007 — *Identity and contemporaneity*. International Seminar Alliance of Civilizations, Alliance for Peace. National Plan for the Alliance of Civilizations. Government of Spain. Islamic Council. WIPL. Cordova. Spain.

2008 — *Exilio vision and return of the soul*. Chair of Andalusian studies. Provincial de Almería. *Aljama*. Folder edition prints. Ministry of Foreign Affairs. Government of Spain. Workshop La Granja. Cordova.

2011 — *Al Andalus and the new paradigm*. FAAQ Research Group. Faculty of Fine Arts. Granada. *Islam, revolution and democracy in the context of a paradigm shift*. Aletheia Association. Aula Magna of the Rector of the University of Cordova. — *Exile of the Andalusian soul*. VI Festival of 3 Cultures. Frigiliana. Malaga.

2013 – *The Islamic cosmology in the Andalusian art*. Millennial Medina Elvira. Art, culture of peace. Atarfe. Granada. – *Course Multimedia Digital Content Halal*. Educaislam. Cordova.

2014 – *Ibn 'Arabi today, andalusí end of exile and paradigm shift*. Museum of the three cultures. Calahorra Tower. Cordova. – *Course Multimedia Digital Content Halal*. Educaislam. - CEX (Centers of Excellence) Awards. Palacio de Villa Suso. Vitoria. - *Tauriq / Tastir: Heartbeats andalusí heart*. Association Friends of Medina Azahara AMAZ. Arab house. Cordova.

2015 – *Ibn 'Arabi: Breath From Geometry to non-duality*. First International Symposium on MIAS-America. 850th anniversary: The spiritual geometry Ibn Arabi, Faculty of Philosophy and Letters. Seville.

Museums and collections

Municipality Art Museum. Villa del Río. Cordova. Spain.

Municipality Art Museum. Nerja. Málaga. Spain.

Palacio Ducal. City Hall of Fernán Núñez. Cordova. Spain.

City Hall. Almodóvar del Río. Cordova. Spain.

Municipality Art Museum. City Hall. Cordova. Cordova.Spain.

County Council Art Museum. Cordova. Spain.

Génova Financing Club, Madrid. Spain.

Contemporary Art Collection. Caja Postal. Sevilla. Spain.

Contemporary Art Collection. Cajasur. Cordova. Spain.

Contemporary Art Museum. Palma del Río. Cordova. Spain.

Contemporary Art Museum. Shimewaru. Kyusyu. Japan.

Prince Abdul Aziz Ibn Fahd Collection. Riyadh. Saudi Arabia.

Pol Dauby Collection. Brussels. Belgium.

Takayoshi Izumi Collection. Japan.

S.A.R. Don Felipe de Borbón Collection. Spain

Museo Taurino. Cordova. Spain

Nowadays there are Hashim's art works (paintings and graphical) in:

Galería arte 21. C. Manuel M^a de Arjona 4. Cordova. España. T. 957484741

<http://www.arte21.es/>

Publications and essays

Nature and the Cultures. Publishing by Culture House City Hall. Palma del Río. Cordova. Spain. 1992.

Islam and Contemporary Art. Edited by Junta Islámica. Centro de Documentación y Publicaciones Islámicas. CDPI. In a collaboration with Cultural Department of Cordova's City Hall and Universidad de Cordova. Research Department – TIEDPAAN. 1994.
<http://www.webislam.com/?idl=143> Video Tete Álvarez:
<http://www.webislam.com/?sec=mm&d=vc&v=673&KW>

Wind on tree –Kazé to Ki– From active contemplation to the radical naturalism. Text for an Arao Obana's performance in Palacio de la Merced. County Council. Cordova. Spain. 1997.

Disappearance of the angels. Ibn Rusd and the weakening of creative imagination. (An homage to H. Corbin thought) Art School. University of Cordova. Spain. 1998.

New moor's paragraphs. CDPI de Junta Islámica in colaboración with Dawa al Islamiyya. Trípoli-Cordova. 2002.

Tracks and images of the reality in the speech of media. Festival Internacional de las 5 Culturas. Fundación Al Andalus, UNESCO. Leonardo Journal. MIT Press, Instituto Tecnológico de Massachussets. Melilla. Spain. 2004.
<http://www.webislam.com/default.asp?id=281&kw=huellas%20e%20imágenes>

Civilization crisis and horizons changes after the end of the History. CDPI de Junta Islámica. Almodóvar del Río. Cordova. 2005. <http://www.webislam.com/?idl=118>

Initiation to islam. An essay about submission to the reality and some considerations about islam and contemporaneousness. CDPI de Junta Islámica- Dawa al Islamiyya. Almodóvar del Río. Cordova. 2006